Permit #F00030023

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030023 **Type of Permit:** FILMING **Release Date:** 07/27/2010

Production Company MERGE@CROSSROADS

Insured Company Name MERGE@CROSSROADS

Contact Phone No. 1 310-659-7659
Contact Phone No. 2
Fax
Address 8630 PINETREE PLACE
LOS ANGELES, California 90069

Production Title SIGN YOUR NAME

Type of Production Music Video

Producer Dana Marshall

Director Wayne Isham

1st AD TBD TBD

Production Manager Ted Robbins

FilmL.A. Coordinator Hans Groszkruger

Location Manager Jason Benfield
Primary Phone Mobile - 323-253-4613
Secondary Phone Office - 310-659-6220

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$52.00
Posting 900	$0.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $917.00

Number of Locations 1

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Summary Information — Location

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Production Title SIGN YOUR NAME

Location Manager Jason Benfield
Primary Phone Mobile - 323-253-4613
Secondary Phone Office - 310-659-6220

Location Address 5257 W Adams Blvd, Los Angeles, CA, 90016

Location Name FAIS DO DO

Location Type Club

Location Description .

Film Dates 7/28/2010 - 7/28/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
5200 block - W. Adams Blvd. July 2009.pdf
Merge AA jb.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	60
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk & street; Exterior establishing shots; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Must leave at least 2 parking spaces in front of 5245 and 5247 W Adams Bl, unless prior arrangements are made

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot
Street : 5238 W Adams Blvd

Crew Parking
Location Type : Private Parking Lot
Street : 2610 S Mansfield

Posting "No Parking" signs N/S W ADAMS BLVD., S COCHRAN AVE.- S REDONDO BLVD
E/S CLOVERDALE AVE., W ADAMS BLVD- NORTH 100'

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Summary Information — Location

Permit Number	F00030023	**Location Manager**	Jason Benfield
Production Company	MERGE@CROSSROADS	Primary Phone	Mobile - 323-253-4613
Insured Company	MERGE@CROSSROADS	Secondary Phone	Office - 310-659-6220
Production Title	SIGN YOUR NAME		

Approximate Footage	601 - 900	**Log Number**	976
Date(s)	7/28/2010 to 7/28/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	N/S W ADAMS BL., S REDONDO BLVD- ALSACE AVE E/S COCHRAN AVE., W ADAMS BLVD- NORTH TO END OF CUL DE SAC		
Approximate Footage	301 - 600	**Log Number**	990
Date(s)	7/28/2010 to 7/28/2010	**Time(s)**	00:00 to 00:00

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SPECIAL FILMING CONDITIONS
5253 AND/OR 5257 WEST ADAMS BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This site is a club at the northeast corner of West Adams Boulevard and Cloverdale Avenue. Immediately to the north of this location, Cloverdale Avenue contains houses and duplexes, and dead ends into the freeway. Because this street dead ends at one end and at the other end opens on to a street with parking restrictions (Adams), residents who need to park in the street have no reasonably convenient parking options when film companies post this portion of Cloverdale Avenue. Consequently, the following conditions will apply to all future permits at this or nearby locations:

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *The notification area is to include both sides of Cloverdale Avenue from Adams Boulevard going North to dead end and both sides of Adams Boulevard from Redondo Boulevard to Cochran Avenue.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and depart no later than 10:00 p.m. unless approval is obtained from FilmL.A. and the approved times are noted on the permit.** Permit requests must be submitted to FilmL.A. at least three (3) days in advance.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for all personal vehicles.

- **Equipment parking and posting shall be limited to the north side of Adams Boulevard from Redondo Boulevard to Cloverdale Avenue and the east side of Cloverdale Avenue from Adams Boulevard north to the alleyway (approx. 50').** *No Parking in front of school on the north side of Adams Boulevard. Companies requesting posting/parking are also required to have at least one off-duty or retired police officer assigned.*

- **Generators must be shielded and should be located in areas of minimal disturbance. Generators may not be parked in alleyway directly behind filming location.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of *Merge @ Crossroads Films* ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated *4-12-10*

By _____ ← **SIGN HERE**
Representative's Signature

Merge @ Crossroads Films
Name of "Principal" (Production Company)

Jason P Benfield
Print Princpal Representative's Name

location manager
Representative's Title (i.e. UPM, Loc Mgr)

8630 Pine Tree Place
Principal's Address

Los Angeles, CA 90069
City, State, Zip Code

323-253-4613
Principal's Telephone Number

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